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Los Cabos Film Fest: Road Movie 'Gueros' Takes Top Prize

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'Gueros'

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Alonso Ruizpalacios' *Gueros*, a road movie revolving around a trio of Mexican slackers, won the main competition section at the third edition of the Los Cabos International Film Festival.

Gueros has enjoyed a successful run on the festival circuit with wins in Berlin, Tribeca and most recently at Mexico's Morelia fest.

In Los Cabos' Mexico First section, the jury prize went to **Arturo Gonzalez's** *Llevate Mis Amores*, a portrait of Mexican women who provide food to U.S.-bound Central American migrants.

Special guests at the festival included **Reese Witherspoon**, who presented the opener *Wild*; **Rosario Dawson** (*The Captive*), Canadian filmmakers **Atom Egoyan** and **Denys Arcand**; Serbian filmmaker **Emir Kusturica**; Mexican directors **Diego Luna** (*Chavez*) and **Guillermo Arriaga** (*The Burning Plain*); and actors **Ellar Coltrane** and **Lorelei Linklater**, who were on hand for the closer *Boyhood*.

Among the deals announced in Los Cabos, director **Mark Kassen** (*Puncture*) will be helming *Criminal Enterprise for Dummies*. Also, Paradigm signed Mexican actor **Luis Gerardo Mendez** (*Nosotros los Nobles*), a rising star who has

been cast in the upcoming Netflix series *Los Escorpiones* (*The Scorpions*). As for acquisitions, Cine Tren picked up Latin American distribution for **Justin Benson's** *Spring* and Germany's Media Luna grabbed world rights to *Internet Junkie*.

The five-day event often turned political as actors and filmmakers used the stage to demand justice for the violent disappearance of 43 students in the southern state of Guerrero.

Los Cabos ran from Nov. 12-16. The annual event brings together industry people from the U.S., Canada and Mexico.

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